

**4th INTERNATIONAL CONFERENCE
LANGUAGE, LITERATURE AND SOCIETY (ICLLS)
5th – 8th January, 2017**

PROGRAM

Inaugural Session	Convention Center, Islamabad	5th January 2017, Thursday	01.30 pm – 03.00 pm
<i>Mushaira</i>			05.00 pm – 08.00 pm

DATE	6th January 2017, Friday
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Registration Time: 09.00 am – 10.00 am

Key Note.	Mustansar Hussain Tarar	6th January 10.00 am – 11.00 am
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TIME	11.00 am – 12.30 pm	Session No.	1
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LITERATURE, LANGUAGE & SOCIETY

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	Ms. Samina Gul	<i>Urdu ka Phela Manzoom Safarnama</i>	184	Punjab
	Mr. Mumtaz Ahmad Sheikh	<i>Adabi Risail: Irtaka-e-Adab ky Memaar</i>	185	Federal
	Dr. Tahseen Bibi	<i>Badaltey howay Siasi Hallat key Urdu Adab par Asraat</i>	186	KPK
	Dr. Rana Ghulam Yaseen	<i>Rajan Pur mein Urdu Adab ka Irtika: Agaz ta Haal</i>	187	Punjab
	Dr. Fauzia Choudhry	<i>Urdu Mazah Nigari kay Zuban o Adab aur Muashray par Asraat</i>	188	Punjab

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	Dr. Ahsan Danish	<i>Shah Abdul Latif key Kalam par Arbi, Farsi or Hindi kay Lasaniyati or Shayri Asraat</i>	189	Sindh
	Dr. Tanvir Anjum	The Voice of the Soul-Bride: Bridal Symbolism in Sufi Poetry of Bulhe Shah	190	Federal
	Mr. Noor Ahmed Janjhi	Age of Reason and Sur Moomal Rano of Shah Abdul Latif Bhitai	191	Sindh
	Dr. Sher Mehrani	Comparative Study of William Wordsworth and Shah Abdul Latif	192	Sindh
	Ms. Bushra Ejaz	<i>Tasauwaf ka Irtaqai Safar, Asar Hazir kay Ayeny main</i>	193	Punjab

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	Ms. Asma Arshad	Need for the Revival of Punjabi Language	194	Punjab
	Mr. Zaheer Hussain	The Role of Self-Efficacy in Low Level Learners to Improve English Language	195	Punjab
	Ms. Bushra Naqi	Language and Literature for Human Understanding and World Peace	196	Punjab
	Dr. Uzma Saleem	Role of Languages in Bi-Cultural and Bi-Lingual Societies	197	Gilgit-Baltistan
	Mr. Aurangzeb Hussam Hur	<i>Hindko Zuban aur Tehzeebi, Samaji, Sakafati, Rawaiyey</i>	198	KPK
Ms. Samreen Khurshid	A Comparative Study of "Grammar Translation Method" and "Communicative Language" in Teaching English Language in a Multilingual Context of Pakistan	199	Baluchistan	

LITERARY SESSIONS

Sheesh Mehal – C	Writer	Field	Speakers
Sheesh Mehal – C	Remembering Abdullah Hussain and his Works	Urdu Fiction Writer	Mr. Masood Ashar
			Mr. Khalid Fateh Muhammad
			Mr. Muhammad Hameed Shahid
			Ms. Noor Fatima
			Mr. Asim But
		Moderator	Asghar Nadeem Syed

Sheesh Mehal – C	Writer	Field	Speakers
Sheesh Mehal – C	Meet a Writer: Munir Ahmed Badini.	Balochi Fiction Writer	Mr. Ayub Baloch
			Dr. Abdul Razzaq Sabir
			Ms. Zeenat Sanah
		Moderator	Mr. Panah Baloch

PRAYER HOUR	Time	12.30 pm – 02.00 pm
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DATE	6 th January 2017, Friday	TIME	02.00 Noon – 03.30 pm	Session No.	2
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	Mr. Qadir Dad	A Marxist Approach of Joseph Conrad's "Heart of Darkness"	200	Baluchistan
	Mr. Javid Iqbal	Authorial Trauma Re-Enacted, Challenging the Colonial Literary Discourse: A Study of Coetzee's Foe as Re-Writing of Robinson Crusoe	201	Federal
	Mr. Fasih Ur Rehman	Religious Hegemony and Double Colonization of Women Exposed in Tehmina Durrani's Blasphemy	202	KPK
	Ms. Memoona Saqlain Rizvi	Verbalizing the Nonverbal in Wide Sargossa Sea	203	Punjab
	Mr. Ghulam Murtaza	Native American Cultural Connections and Sign System in Sherman Alexie's "Flight", "Ten Little Indians", and "The Absolutely True Diary of a Part Time Indian"	204	Punjab
	Ms. Rabiya Aamir	Pakistan's Ethnic Cultural Milieu And Hybridity: A Critical Inquiry of "The Wish Maker" (2009)	205	Federal

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	Ms. Fiza	Aesthetics of Knowledge and its Spiritual Nuances: The Construct of Knowledge in Hazrat Ali Hajveri's Unveiling in The Veiled	206	Punjab
	Dr. Sadia Tahir	<i>Qayam e Pakistan kay bad Urdu Adab ki Pehli Nazriati Kashmirakash: 1947-1957</i>	207	Punjab
	Ms. Humaira Shahbaz	<i>Jang aur Aurat: Fikrey Iqbal ka Asri Tanazur</i>	208	Federal
	Mr. Ajaz Ahmed Lone	Role of Dr. Ali-Sharaiti and Allama Iqbal in the Reconstruction of Modern Islamic Thought. A Sociological Perspective.	209	Occupied Kashmir
	Mr. Rafaqat Ali Raazi	<i>Waris Alvi ki Fikriyati Tangeed mai Fiction kay Asaleeb</i>	210	Punjab

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	Ms. Hafsa Qadir	Discourse and Cultural Study at "Tower Of Pakistan"	212	Punjab
	Mr. Saddam Hussain Khoso	Language Policy of Pakistan with Reference to Mother Tongue in the Context of Education	213	Sindh
	Ms. Sahar Gul	<i>Beesivi Sadi mein Madri Zubano ki Baqa aur Taraggi</i>	214	Sindh
	Mr. Sikandar Brohi	Language Policy & Indigenous Languages of Pakistan	215	Sindh
	Mr. Syed Shahid Nawaz	Inflection Categories in Urdu	216	Punjab

LITERARY SESSIONS

Sheesh Mehal - A	Writer	Field	Speakers	
	Remembering Sheikh Ayaz and his Works	Sindhi Poet and Fiction Writer	Mr. Yousaf Shaheen	Mr. Imdad Hussaini
			Ms. Fehmida Riaz	Mr. Madad Ali Sindhi
			Mr. Ahmed Saleem	Dr. Asif Farukhi
Moderator		Dr. Muhammad Qasim Bughio		

Sheesh Mehal - C	Writer	Field	Speakers	
	Remembering Intazar Hussain and his Works	Urdu Fiction Writer	Mr. Masood Ashar	
			Mr. Masood Mufti	
			Mr. Asghar Nadeem Syed	
			Mr. Mubeen Mirza	
Moderator		Dr. Asif Farrukhi		

DATE	6 th January 2017, Friday	TIME	03.30 pm – 05.00 pm	Session No.	3
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LITERATURE, LANGUAGE & SOCIETY

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	Dr. Azra Ghandeharion	Propagating Feminism: A Comparative Perspective of Western and Eastern Feminism in Wollstonecraft's Maria and El Saadawi's Women at point Zero	217	Iran
	Ms. Ayesha Masood	Literature and Media	218	Federal
	Mr. Aqeel Abbas Jafri	<i>Adab aur Mausikey</i> (Literature & Music)	219	Sindh
	Ms. Amna Mufti	<i>Tele Drama aur Adab; "Jurrat-e-Rindaana", "Akhiree Zamaana", "Uloo Brayi Farokht Nahee" ki Roshni main</i>	220	Punjab
	Mr. Wasi Haider	<i>Zuban, Shayari aur Musav'ari</i>	221	Sindh
	Prof. Zeeshan Asghar	Music: A Master of Literature in Visual Arts	222	Federal

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	Dr. Salah-ud-Din Darwish	<i>Ma'baad Jadidiyat aur Tajzia Mattan</i>	224	Federal
	Dr. Saadat Saeed	Modern Critical Theories and Ancient Man	225	Punjab
	Mr. Qasim Yaqoob	Feminism & Literature	226	Federal
Ms. Ayesha F. Barque	Poetry, Environment and World Peace	227	Punjab	

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	Dr. Mehmood Ahmad Azhar	Exploring Neurological Pathologies of Language and their Effects on the Lives of Children Education	228	Punjab
	Ms. Ameena Zafar	The Benefits of Teaching English Language through Literature to Business Students	229	Federal
	Dr. Saleem Ullah Jundran	Development and Selection of Naat for Compulsory English Curriculum: An Overview of Research in Pakistan	230	Punjab
	Dr. Faraz Ali Bughio	Teaching Language in Large Classes: A Case Study of English Language Teachers at Sindh University	231	Sindh
	Ms. Ayesha Ashraf	Insanity of The Protagonist in the Novel "The Winner Stands Alone" by Paulo Coelho	232	Federal
Dr. Rabia Sarfraz	<i>Urdu Zuban; Pakistan kay Mushtarik Ilmi, Adbi, aur Tehzeebi Wirsay ki Alambardaar</i>	233	Punjab	

LITERARY SESSIONS

Sheesh Mehal - A	Writer	Field	Speakers
	Meet a Writer: Fakhar Zaman.	Punjabi Poet and Fiction Writer	Mr. Ahmed Saleem
	Moderator	Dr. Inamul Haq Javed	

Sheesh Mehal - C	Writer	Field	Speakers
	Meet a writer: Sultan Sakoon.	Hindko Poet	Mr. Asif Saqib
			Mr. Sajjad Babar
			Dr. Nazeer Tabassum
	Moderator	Mr. Ahmad Hussain Mujahid	

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LITERATURE, LANGUAGE & SOCIETY

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	Mr. Muhammad Panah Baloch	Role of Women in the Promotion of Balochi Literature	234	Baluchistan
	Ms. Ambreen Salahuddin	Forms of Women Consciousness in Pakistani Women Fiction Writers	235	Federal
	Ms. Shazia Nasir	Women's Suppression and Struggles of Resistance in Literary Texts in Pakistan	236	Sindh
	Ms. Bakhtawer Jaleel	Representation(s) of Women in Shah Abdul Latif Poetry	237	Sindh
	Ms. Tahira Ehsas Jattak	<i>Brahvi Adab mein Khawateen ka Kirdar</i>	238	Baluchistan

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	Prof. Dr. Tahmeena Mufti	Gender Analysis on the Autobiography " <i>Aap Beeti Jag Beeti</i> " of M.H Panhnwer	240	Sindh
	Ms. Faiza Zaheer	A Slave Narrative or a Cultural Descriptive? A Deconstructive Reading of the Interesting Narrative of the Life of Olaudah Equiano	241	Punjab
	Ms. Rukhsana Baloch	" <i>Kai Chand they Sar e Asman</i> " aur " <i>Tehzeebon ka Adgaam</i> "	242	Punjab
	Ms. Faiza Anum	'Imitation', 'Figurative' and 'Becoming': Deleuzo-Guattarian Reflections on Pamuk's My Name is Red	243	Punjab
Prof. Akram Ali Malik	A Brief History of Seven Killings: A Case for Digression on Logocentrism	244		

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	Prof. Dr. Muhammad Shaban Rafi	Deconstruction of Screen Image of Muslim in the Hollywood Films	246	Punjab
	Dr. Najeeb Jamal	<i>Qaumi Tashakas ki Tashkeel main Zuban o Adab aur Sakafat ka Hissa</i>	247	Punjab
	Ms. Faiza Hussain	Sarcasm, Humor, and Exaggeration in Pakistani Punjabi Wedding Songs; Implicit Gendered Identities	248	Punjab
	Dr. Shair Ali Khan	Sindh the Birthplace of Indian Mother Language Sanskrit; A Semitic Birth of Language	249	Federal
	Mr. Abdul Waheed Kalwar	Persian and Sindhi: Language Contact, Influences And Commonalities	250	Sindh
Mr. Muhammad Arif Soomro	Identifying the Problems Faced by the Suburban Learners of English from Sukkur	251	Sindh	

LITERARY SESSIONS

Sheesh Mehal – A	Topic	Speakers	
	Contribution of Women Writers	Ms. Kishwar Naheed	Ms. Hina Babar Ali
		Ms. Ayesha Sarwari	Ms. Sophia Khan
		Dr. Munazza Yaqoob	
Moderator	Dr. Najiba Aasif		

Sheesh Mehal C	Writer	Field	Speakers
	Remembering Mir Gul Khan Naseer and his Works	Balochi Writer	Mr. Shah Muhammad Marri
			Mr. Kahoor Baloch
			Wahid Baksh Buzdaar
Moderator		Mr. Agha Gul	

DATE	7 th January 2017, Saturday
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Registration Time: 09.00 am – 10.00 am
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Key Note.	Dr. Rula Yazigy	7 th January 10.00 am – 11.00 am
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TIME	11.00 am – 12.30 pm	Session No.	1
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LITERATURE, LANGUAGE & SOCIETY

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	Dr. Adal Soomro	Trends of Resistance in Sindhi Folk Poetry	253	Sindh
	Dr. Ehsan Akbar	<i>Lok Adab</i>	254	Federal
	Mr. Arshad Farooq	Folk Literature of Finland	255	Finland
	Prof. Bashir Ahmed Soz	<i>Hindko Lok Adab</i>	256	KPK

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	Dr. Zia-ul-Hassan	Pakistani Urdu Ghazal kay Khad-o-Khaal	258	Punjab
	Mr. Azeem Haider Syed	Urdu Ghazal mein Karbala ka Istiara	259	Sindh
	Mr. Tahir Abbas	Faiz ki Shaiyri mein Rangon ka Istemaal	260	Punjab
	Mr. Muhammad Shoaib Mirza	Ghair Mulki Zubano mein Bachoon kay liye Likhi gaye Kahanion kay Urdu Tarajim	261	Punjab
Dr. Maqsood Jaafri	<i>Zuban, Adab aur Muashra</i>		Federal	

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	Dr. Umi Salma	Teaching Techniques in Linguistic Learning	263	KPK
	Dr. Wasima Shehzad	A Critical Review on Prospects of Legitimizing Pakistani Variant of English	264	Federal
	Mr. Tanveer Azmat	Language, Thought and Reality. The Qur'anic Hermeneutic of Dr. Irfan A. Khan	265	USA
	Dr. Syed Mohammed Anwer	Introduction of Book: "Samrup Rachna -- Calligraphic Expression of <i>Apni Boli</i> [Hindi-Urdu]"	266	Federal
Mr. Zia ur Rahman	Possibilities and Challenges of Applying a Student-Centered Approach to English Language Learning at Primary Level in Public Schools of Kyber Pukhtoonkwa	267	KPK	

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	Dr. Forma L. Gonzales	Madaris Schools in Tawi-Tawi, Philippines: A documentation, Description, Analysis and its significance to the life of the Muslims	268	Philippines
	Ms. Nomana Anjum	Currency Notes: A Reflection of Social, Cultural and Religious Ideology; A Socio Semiotic Analysis of Pakistani and Saudi Currency.	269	Federal
	Ms. Humaira Riaz	Re-Conceptualizing Race and Gender: Intersection of Social Practices	270	KPK
	Ms. Shahida Parveen	Place of Family as Institution: A Corpus Based Study of Pakistani and British English Fiction.	271	Punjab
	Ms. Komal Khan	Comparative Analysis of Dominant Epistemological Beliefs Related to Gender in South Asian Literature	272	Punjab
Dr. Saeed Anwar	Impact of Indian Cinema on University Students: Case Study of a University of Sindh Province	273	Federal	

LITERARY SESSIONS

Sheesh Mehal – C	Topic	Field	Speakers	
	Role of Media in Promotion of Literature		Mr. Munnu Bhai	Mr. Mujahid Barelvi
			Mr. Ajmal Niazi	Mr. Sarfaraz Syed
			Mr. Nasir Ali Syed	Ahmed Shah
Moderator	Mr. Nasir Memon			

DATE	7 th January 2017, Saturday	TIME	12.30 pm – 02.00 pm	Session No.	2
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LITERATURE, LANGUAGE & SOCIETY

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	Dr. Manzoor Ali Veerzio	Humanism in Sindhi Poetry	274	Federal
	Mr. Shahzad Langah	<i>Sindhi Adab mein Jadeed Rutjhanaat</i>	275	Sindh
	Dr. Hakim Ali Buriro	The Background of Sindhi Short Story	276	Federal
	Dr. Mahar Khadim	Classical Literature of Sindh in the Form of Poetry	277	Sindh
	Dr. Allah Wasayo Soomro	The Role of Hafiz-Ul-Millat Academy in the Development of Sindhi and Urdu Literature	278	Sindh
	Prof. Saeed Ahmed	Saif ul Malook & Current Affairs of Pakistan	279	Federal

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	Mr. Nadeem Hashmi	Professor Mumtaz Hussain: <i>Batoor e Naqad</i>	282	Sindh
	Dr. Farhat Jabeen	<i>Mira Je kay Geeton main Hindi Lafziyat ki Saqafati Mamviyat</i>	283	Punjab
Dr. Muhammad Safer Awan	Influence of Postmodernist Literary Forms on the Work of Mustansar Hussain Tarar	284	Federal	

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	Ms. Shabana Zafar	What are the Factors Responsible for Weak Communication Skills of the University Undergraduates?	286	Punjab
	Mr. Muhammad Mooneeb Ali	Attitude of BS English Students Towards Call in Public Sector Colleges of Lahore	287	Punjab
	Ms. Zahida Javaid	The Intellect Voice About Local Language and Foreign Language: A Perception from Academia	288	Punjab
	Dr. Musarrat Jabeen	Assessment of Think-Act Capacity and Profane Language in Higher Education Students: A Case Study of National Defence University Islamabad	289	Federal
	Ms. Shahira Mukhtar	Causes and Impacts of Urduised English on Writing and Communication Skills of Undergraduates of Hyderabad	290	Sindh
Ms. Rehana Yasmin Anjum	World Englishes: The Constrains of PE Speakers with English Diphthongs During Code Switching	291	Punjab	

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	Ms. Ruqia Bano	A Study of the Representation of Female Image in the Textbooks of English and Sindhi at Secondary Level	293	Sindh
	Ms. Sarah Qurban Qazi	Gender Representation in Language Teaching Textbooks of Sindh, Pakistan	294	Sindh
	Dr. Syed Minhaj ul Hassan	The Festivals of Kalash	295	KPK
	Dr. Uxi Mufti	Oral Tradition and Social Advancement	296	Federal
Dr. Muhammad Amin	Language and Cultural Reconciliation	297	Punjab	

LITERARY SESSIONS

Sheesh Mehal -A	Writer	Field	Speakers
	Meet a Writer Amar Jalil	Sindhi Fiction Writer	Mr. Mustansar Hussain Tarar
	Moderator	Mr. Shah Muhammad Pirzada	

DATE	7 th January 2017, Saturday	TIME	02.00 pm – 03.30 pm	Session No.	3
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LITERATURE, LANGUAGE & SOCIETY

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	Dr. Shaheena Ayub Bhatti	Arab-American Identity and Naomi Shihab Nye's Poetry	299	Federal
	Prof. Dr. Aalia Sohail Khan	Contrasting Images of Women in Persian and Sub-Continental Art and Sufi Poetry	300	Federal
	Ms. Rubina Kokab	A Marxist Interpretation of Ahmad Hammad's Poetry	301	Federal
	Dr. Waseem Anwar	The Pantheistic Embeds the Cultural or Vice Versa: Pakistani Poetic Spirit Growing "Glocal" (Global & Local)	302	Punjab

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	Ms. Rafia Batool	Intersection of Race & Gender in the "Colour Purple" and "The Woman Warrior: Memoirs of a Girlhood Among Ghosts"	304	Federal
	Ms. Raheela Akhtar	Selfhood and Creativity in Taufiq Rafat's "Reflections"	305	Punjab
	Ms. Sadia Nazeer	Freudian Defense Mechanisms: A Psychoanalytical Reading of Heathcliff, Catherine Earnshaw and Isabella Linton	306	KPK
	Ms. Tamsila Naem	Heteroglossic Situations in "The Bluest Eye"	307	Punjab

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	Mr. Naraset Pisitpanpon	When Foot is not Needed: Khmer Writing in Computer Communication	309	Thailand
	Ms. Sidra Haroon	Impact of Using Body Language in Teaching English Vocabulary to the Toddlers	310	Punjab
	Ms. Neelma Riaz	A Critical Analysis of Narcissistic Ideology in the Speeches of Political Leaders	311	Rawalpindi
	Dr. Ayub Shaikh	<i>Zuban Sheekhna aur Mazoori</i>	312	Sindh
	Ms. Sumera Saleem	"The Phantom Tollboth" as a Critical Pedagogy of Inertia	313	Panjab
Mr. Yussuf Shaheen	Endangered Languages and Role of Conquerors	314	Sindh	

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	Mr. Ali Shahab	Literature as Articulation for Culture, Cultural Invasion by Course Books and the Position of Language Teacher	316	Federal
	Dr. Marium Din	Building a Sustainable Society: Role of Social Sciences in Sustainable Development	317	Federal
	Dr. Eynulla Madatli	Attitude Towards Azerbaijani Turks and Their Language During Raza Shah Period in Iranian Historiography	318	Azerbaijan
	Dr. Muhammad Sarwar Bajwa	Argumentation Skills and Strategies in Global Era: Needs and Challenges	319	Punjab
	Mr. Siraj Bashir Rind	Women and Community Development in Balochistan	320	Sindh

LITERARY SESSIONS

Sheesh Mehal - A	Writer	Field	Speakers
	Remembering Ahmad Rahi and his Works	Punjabi Poet	Mr. Mushtaq Soofi
			Mr. Zahid Hassan
			Mir Tanha Yousafi
	Moderator	Mr. Saeed Bhutta	

LITERATURE, LANGUAGE & SOCIETY

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	Mr. Waheed Ahmad Khan	Representation of Pashtuns After 9/ 11 in Khaled Hosseini's Novels	322	KPK
	Ms. Sara Masood	Reframing the Narrative of Racism in "Gone With the Wind"; An Intertextual Analysis of "The Wind Done Gone"	323	Federal
	Mr. Hamza Hassan Sheikh	Post-Colonialism in Novel/Film Pinjir: A Semiotic Study	324	Federal
	Ms. Sadia Nazeer	A Jungian Dichotomy of Hero/ Villian: Comparative Analysis of Ralph and Jack	325	KPK
	Dr. Humera Naz	Gender Representation in the Medieval South Asian Historical Literature. A Critical Appraisal.		Sindh

Sheesh Mehal - C	Presenter	Topic	Page	From
	Ms. Sabiha Zunnorain	" <i>Bhag Amina Bhag</i> ": Through a Feminist Poststructuralist Lens	326	Punjab
	Mr. Muhammad Furqan Tanvir	Truth, Knowledge and Representation in Postmodern Fiction: an Interpretation of William Diehl's "Primal Fear"	327	Punjab
	Ms. Zainab Muhammad Shahid	Struggling for Resolution: In the Wake of an Artist's Murder, Theater itself is The Greek Tragic Hero	328	Punjab
	Ms. Khadija Mariam	Locating Existentialism in the Play "The Guilt" by Usman Ali	329	Punjab
	Dr. Qurattulain Tahirah	An Analysis of the Method to Curb Alienation Through Affiliating with Native Children's Literature	330	Punjab

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	Ms. Misbah Amjad	A Comparison Study of Syntactic and Morphological Construction of Urdu and English	332	Punjab
	Mr. Shahzad Ahmad	Diminutives in Urdu: Significance and Structure	333	Punjab
	Dr. Asif Iqbal	Improving Reading Skills through Newspapers at Intermediate Level	334	Punjab
	Ms. Atoofa Najeeb	Discourse in Black and White: A Critical Discourse Analysis of Caricatures in Dawn Newspapers	335	Federal
	Ms. Zehra Batool	Linguistic Whitewashing: Renaming the Underpass on Canal Road, Lahore	336	Punjab

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	Mr. Zafar Iqbal Bhatti	The Impact of Hindi Dubbed Cartoons on the Language of Pakistani Children	338	Punjab
	Ms. Ayesha Siddiqia	Impact of the Emerging Private Institutes of Graduate Level on the Access and Quality of Higher Education: In the Wake of Global Neoliberal Education Policy	339	Punjab
	Ms. Saadia Ghaznavi	Bridging the Linguistic and Cultural Hiatus in Contemporary Pakistani English Verse	340	Punjab
	Ms. Razaqat Bano	Self-Identity Crisis and Animalism in Hairy Ape by Eugene O'Neil	341	Punjab

LITERARY SESSIONS

Sheesh Mehal -	Topic	Speakers	
	The Contribution of Literary Magazines in Promotion of Literature	Dr. Amir Jafri	Mr. Madad Ali Sindhi
		Dr. Rashid Amjad	Ms. Parveen Malik
		Dr. Anwar Ahmed	
Moderator	Mr. Hameed Shahid		

DATE	7 th January 2017, Saturday	TIME	05.00 pm – 06.30 pm	Session No.	5
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LITERARY SESSIONS

	Writer	Field	Speakers	
Sheesh Mehal – A	Remembering Allama Iqbal and his Works	Poet and Intellectual	Prof. Fateh Muhammad Malik	Dr. Iqbal Naseem Khattak
			Dr. Ehsan Akbar	Dr. Tehseen Faraki
			Dr. Iqbal Aafaki	Jalil Aali
			Maj. Iqbal Daar	
	Moderator	Mr. Sahar Ansari		

DATE	8 th January 2017, Sunday
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Registration Time: 08.30 am – 09.00 am
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Key Note.	Prof. Dr. Mohammad Nizamuddin	8 th January 09.00 am – 10.00 am
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TIME	10.00 am – 11.30 pm	Session No.	1
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LITERATURE, LANGUAGE & SOCIETY

Kehkashan 1	Presenter	Topic	Page	From
	Ms. Iffat Sayeed	Literature as Social Discourse	342	Punjab
	Dr. Sumera Bashir	Historical & Political Literature	343	Sindh
	Dr. Fakhra Noreen	<i>Adab Paroon ka Taqabali Jaiza: Tauruf aur Tareeka Kaar</i>	344	Federal
	Mr. Ilyas Babar Awan	Representation and Resistance in Postcolonial Literature	345	Federal
	Mr. Zahid Masood	<i>Aap Beeton mai Zaati Sach ka Tanasub</i>	346	Punjab

Kehkashan 2	Presenter	Topic	Page	From
	Syed Hanif Rasool	Resisting the Elitist Narrative: Representation of the Subaltern in Pakistani Novel in English	347	KPK
	Dr. Faisal Nazir	Criticism, Theory and Pakistani English Fiction	348	Sindh
	Mr. Aaghar Nadeem Sahar	<i>Pakistani Adab</i>	349	Punjab
	Ms. Zaib-un-Nisa Zaiby	Rubaiyat of Umer Khayam and His Influence on Urdu Poets in Pakistan	350	Sindh
	Mr. Farrukh Nadeem	<i>"Upper di, Gar Gar Ainaks di Be-Dhiyannan 'n di": Matan Siyaq aur Tanazur</i>	351	Federal

Deewan-e-Khas	Presenter	Topic	Page	From
	Ms. Zeba Imtiaz	Culturally Motivated Lexis in Pakistani English: A Study of Urduized Words in Invitations	352	Punjab
	Mr. Ali Shahab	Role of Linguistic Steganography in Society	353	Federal
	Ms. Syrah Naseem	Comparative Analysis of English and Urdu Preposition	354	Punjab
	Dr. Abaseen Yousafzai	<i>Zuban ki Tadreesi aur Taleemi Ehamiyat</i>	355	KPK
	Ms. Sabreena Alam Shah	Spread of English Through Social Media; It is Uncontrollably Questionable	356	Sindh
Mr. Phuloo K Meghwar	Linguistic and Socio-Cultural Study of Dhatki Folk Literature	357	Sindh	

LITERARY SESSIONS

Sheesh Mehal – A	Writer	Field	Speakers
	Meet a Writer: Mustansar Hussain Tarar	Urdu Fiction Writer	Dr. Rashid Amjad
			Mr. Muhammad Izhar ul Haq
			Ms. Noor Ul Huda Shah
			Ms. Tahira Iqbal
		Moderator	Dr. Safer Awan

Sheesh Mehal –	Writer	Field	Speakers
	Meet a Writer: Zaitoon Bano	Pashto Fiction Writer	Mr. Saleem Raz
			Dr. Salma Shaheen
			Dr. Nasrullah Jan Wazir
	Moderator	Dr. Abaseen Yousafzai	

DATE	8 th January 2017, Sunday	TIME	11.30 Noon – 01.00 pm	Session No.	2
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LITERATURE, LANGUAGE & SOCIETY

Kehkashan 1	Presenter	Topic	Page	From
	Ms. Nausheen Ishaque	Violence Ritualized: The Chemistry of Culture and Religion in Qasira Shahraz's The Holy Woman	358	Malaysia
	Prof. Zakia Nasir	The Socio-Cultural, Historical and Religious Impact on Muslim Diaspora as Delineated in Nadeem Aslam's "Maps for Lost Lovers"	359	Punjab
	Dr. Nighat Ahmed	Colonialism and its Effect on Literature: A Comparison of Post Colonial Literature (Novels) of Pakistan and Nigeria	360	Federal
	Ms. Sadiqa Maqbool	Schisms in the Psychic Construct of the Characters in Sorayya Khan's Novel "Noor"	361	Punjab
	Ms. Sadia Tahira	Negotiation of Social Identity: An Analysis of the Novel, "Our Lady of Alice Bhatti" By M. Hanif	362	Punjab
	Dr. Asghar Ali Bloch	Literature & Ethics---harmonies and differences	363	Punjab
	Ms. Basila Hasnain	Abjection as Redemption in "Our Lady of Alice Bhatti"	364	Punjab

Kehkashan 2	Presenter	Topic	Page	From
	Dr. Fatima Hassan	<i>Zuban o Adab aur Muasharti Rowayie</i>	365	Sindh
	Mr. Mubeen Mirza	<i>Alamgiriyaat aur Hamara Adab</i>	366	Sindh
	Mr. Imran Azfar	<i>Humari Nai Nazam aur Asri Hasiyat</i>	367	Federal
	Prof. Muhammad Awais Qarni	<i>Adab aur Globalization</i>	368	KPK
	Dr. Rashida Qazi	<i>Hamaray Adab aur Saqafat Mein Bairree kay Hawalajaat</i>	369	Punjab

Deewan-e-Khas	Presenter	Topic	Page	From
	Ms. Mahwish Shamim	Investigating the Role of Anxiety Towards Achieving Oral Proficiency Skills Among ESL Learners	370	Federal
	Ms. Sumaira Kanwal	Using Concept Maps (C-Map Tool) to Teach English Writing Skills to ESL Learners at Pre-O-Level	371	Federal
	Mr. Irfan Abbas	Conversational Analysis: A Methodology for Investigating Autism	372	Punjab
	Mr. Muhammad Zia ud Din	Pakistani Languages Represent Unity in Diversity	373	KPK
	Dr. Nasr Ullah Khan Nasir	<i>Riasat Jammu Kashmir ki Pahari Zuban mai Aizazat o Nowadrat-e-Alfaaz</i>	374	Kashmir
	Mr. Abdul Qayyum Bedar	Impact of Globalization on Sporadic Development of Regional Languages	375	Federal

LITERARY SESSIONS

Sheesh Mehal – A	Writer	Field	Speakers
	Remembering Ameer Hamza Khan Shinwari and his Works	Pashto Poet	Mr. M R Safaq
			Ms. Haseena Gul
	Moderator	Mr. Hanif Khalil	

Sheesh Mehal	Writer	Field	Speakers	
	Remembering Ahmed Nadeem Qasmi and his Works	Urdu Poet and Fiction Writer	Mr. Hafeez Khan	Mr. Mazhar Jameel
			Mr. Amjad Islam Amjad	Mr. Haleem Qureshi
	Moderator	Dr. Amjad Tufail		

DATE	8 th January 2017, Sunday	TIME	01.00 pm – 02.30 pm	Session No.	3
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LITERATURE, LANGUAGE & SOCIETY

Kekhashan 1	Presenter	Topic	Page	From
	Dr. Shaista Zeb	Writing Translation: A Study of "Train to Pakistan"	376	Federal
	Ms. Fasiha Batool	Camouflaging Identities: Challenges of Existence in Diaspora in Ayad Akhtar's Play "Disgraced"	377	Punjab
	Ms. Amina Wasif	Enveloping the Feminist in the Feminine- A Study of Transgressive Female Desire in "The Mirror Of Beauty"	378	Punjab
	Mr. Muhammad Hassan Qadeer Butt	The Temporal Discourse In Quratulain Hyder's " <i>Aag ka Darya</i> "	379	Punjab
	Ms. Areeba Tayyab	Grotesque Literary Caricatures of Exotic Orientals In Iranian Nights	380	Punjab

Kekhashan 2	Presenter	Topic	Page	From
	Dr. Mazhar Ahmad	<i>Pashto Ghazal mein Aman ka Tassawur</i>	381	KPK
	Dr. Nasrullah Jan Wazir	Impact Analysis of 9/11 on Pashto Poetry	382	KPK
	Dr. Noor ul Basar Aman	Critical Evaluation of Pashto Poetry, Written in Prisons, During British Era	383	KPK
	Prof. Dr. Farkhanda Liaqat	<i>Zaitoon Bano aur Pashto Literature</i>	384	KPK
	Dr. Iqbal Naseem Khattak	<i>Aman o Ashti ka Alambar</i>	385	KPK

Deewan-e-Khas	Presenter	Topic	Page	From
	Siarhei Haranin	Muslim written language in Belarus in the Context of the Country's Historical Multilingualism: Past and Present	386	Belarus
	Ms. Afia Naem	Curative Power of Language: Inclusion of Imagination via Neuro-Linguistic Programming	387	Punjab
	Ms. Maria Khosa	Human Consequence of Globalization: A Critical Analysis of "English Vinglish" Through the Theoretical Framework of World Englishes	388	Baluchistan
	Ms. Benazir Naudhani	Urbanization: A Major Cause of 'Language Shift'	389	Baluchistan
	Dr. Nigar Sajjad Zaheer	Influence of Sauq Mirbad on Arabic Language and Literature	390	Sindh
	Mr. Arshad Ahmad	A Critical Discourse Analysis of The Selected Columns During Sit-Ins (PTI And PAT Sit-Ins In Islamabad) In Pakistani Newspapers	391	Punjab
	Ms. Wafa Pathan	Critical Discourse Analysis of Urdu Sexist Jokes	392	Sindh

ITERARY SESSIONS

Sheesh Mehal – A	Writer	Field	Speakers
	Meet a Writer: Riffat Abbas	Siraiki Poet and Writer	Mr. Ashoo Lal Faqir
			Mr. Hafeez Khan
			Mr. Aashiq Buzdaar
	Moderator	Mr. Saleem Shehzad	

Sheesh Mehal – C	Writer	Field	Speakers
	Meet a Writer: Ishaq Soz	Brahui Poet	Mr. Arif Zia
			Ms. Tahira Ehsas Jattak
			Dr. Salah-Ud-Din Mengal
			Mr. Zauq Brahui
	Moderator	Mr. Waheed Zaheer	

DATE	8 th January 2017, Sunday	TIME	02.30 pm – 04.00 pm	Session No.	4
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LITERATURE, LANGUAGE & SOCIETY

Kekhashan 1	Presenter	Topic	Page	From
	Ms. Mahwish Umar	Connecting the Unconnected Genre	393	Punjab
	Mr. Iftikhar Shafi	Towards Poetics of Naqd-o-Nazar: Revisiting Western Criticism and Theory Through a South Asian Perspective	394	Sindh
	Ms. Rizwana Syed Ali	<i>Oham Parasti aur Adab, Kal aur Aaj</i>	395	Federal
	Dr. Atiya Syed	Literature: Language and Globalization	396	Punjab
	Dr. Inayatullah Faizi	Language, Literature and Society	397	KPK

Kekhashan 2	Presenter	Topic	Page	From
	Dr. Tariq Mahmood Hashmi	<i>Daagh Dehlvi ki Shayari aur Nu Abadiyati Ehed kay Siasi, Samaji aur Nafsiati Masael</i>	398	Punjab
	Dr. Zeenat Afshan	<i>Urdu Novel aur Saniha-e-Mashraki Pakistan (Urdu Zuban aur Pakistani Mashrey kay Badaltey Rawaiyey: Musbat aur Manfi Pehlu)</i>	399	Punjab
	Dr. Anjum Tahira	<i>Durur-e-Nizami</i>	400	Punjab
	Prof. Muhammad Nawaz Tair	<i>Adeeb, Adab aur Muashara</i>	401	KPK
	Dr. Mohsina Naqvi	<i>Adab aur Muashara</i>	402	Federal

Deewan-e-Khas	Presenter	Topic	Page	From
	Mr. Ali Razzaqi Firozjaei	Corrective Feedback Intervention and Oral Output Modification in EFL Classroom Interaction	403	Iran
	Mr. Safdar Bhatti	Investigating the Ways to Improve Essay Writing by IELTS Students	404	Punjab
	Ms. Sadaf Fatima	Promoting Process-Oriented Approach in Teaching Reading and Writing Skills to ESP Learners at Bachelors Level in Pakistan	405	Punjab
	Mr. Nadir Ali Mugheri	An Analysis of L1 Effects on the Learning of EFL: A Case Study of Undergraduate EFL Learners at University Sindh	406	Sindh
	Ms. Faiza Khaskheli	The Linguistic Representation of Women and Men in Honor Killing: A Critical Discourse Analysis	407	Sindh
	Prof. Yahya Khalid	Sociolinguistics	408	Punjab
Ms. Sumrah Arshad	Wash Back Effects of English Language Testing on Teachers of Secondary Schools	409	Punjab	

LITERARY SESSIONS

Sheesh Mehal – A	Topic	Speakers
	Voices in Contemporary Literary Fiction	Mr. Harris Khaleeq
		Mr. Faisal Buzdar
		Dr. Waheed Ahmed
		Ms. Noor ul Huda Shah
		Mr. Adnan Rehmat
Moderator	Mr. Khayyam Mushir	

CHANDNI	Topic		Speakers	
	Contribution of Media Towards Development of Language		Mr. Mehmood Sham	Mr. Aqeel Abbas Jaafri
			Mr. Yousaf Shaheen	Mr. Naseer Memon
			Mr. Madad Ali Sindhi	
	Moderator	Mr. Ammar Masood		

DATE	8 th January 2017, Sunday	TIME	06.30 pm – 07.30 pm
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Key Note.	Mr. Guan Renshan	8 th January 06.45 pm – 07.00 pm
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Sheesh Mehal	Concluding Session
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